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Knowledge about symbols and concepts used for cemetery of Darussalam Shrine

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Knowledge about symbols and concepts used for Cemetery of Darosalam Shrine

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Abstract

There are some Cemetery in our country that wonderful shapes are written on expressing the history and culture of people lining there showing their thoughts. In this research, visiting several old cemeteries in south of Iran, studying and analyzing writings on the shrines, it is observable that people beliefs and their jobs, interests and dependences are related to. In fact writings on the stones express some living secrets of died person. We discuss on the subject through this paper resulted of a research project .

Keywords: Index, Shrine, Cemetery, Darussalam Shrine .

Introduction

Many of cultural finding are concluded analyzing writings on old shrines stones. Using special and local particular incise in shrine and on the stone is doing in some regions corresponding to the people ideas. Origin of the human interests to know better sciences is an inside need for each person that is accompanying his/her creation. Receiving valuable information about old ages would be done by writing or analyzed concepts written on shrine stones. Unfortunately, some of these useful experiences have not been transferred to next ages because of some reasons such as geographic condition and climate, erosion, rubbing and hidden by soil. In most of such researches, researcher works with old national shrines registered as a national location, but some of interesting one demonstrated through this research have not been registered nationally so far .

Perhaps we could name variables in this research such as cultures and regulations in different ages and tools used to writing and creation concepts and indices on shrines stones.

Plant symbols

Plant index had been used to write on shrines stones in some old ages such as in Sassani some with a symmetric form, even some of them to making pretty the one Gad words on stones. Tree is a fundamental and basic indices with an important location in image world. Life tree is a common index for Iranians which is used on some shrine stones .



Image 1. Darosalam shrine

In Islamic ages, particularly, when Shiraz was Iran capital, tree was used as an index often on shrines stones (Moradi Kazerooni, 2008).



Image 2. Darossalam Shrine

The distinctive difference between Writings in Darosalam Shrine and Shool – Ghalat shrines is the tree index fram around on the Darosalam shrine, But and a semi- circle in the above tree index on Shool- Ghalat ones.



Image 3. Darosalam shrine



Image 4. Ghalat shrine

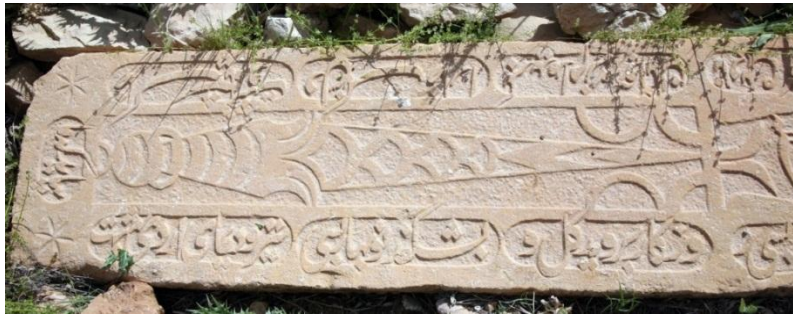


Image 5. Shool shrine

Different types of writings and paintings from Geometric to human ones could be seen so far in field of traditional index identification .



Image 6. Darossalam shrine

Animal painting

When walking in old regions or on old cimitries we could see stone lions, Without thinking about their origin and their maker .



Image 7. A replaced stone. Lion idol placed at entry of a religious location, Shiraz

Some of animals like lion, horse and birds have been adapted associated to vary governances to new ones .

After Islam and in Safavi, artists used indices like lion when shii had been the official religion in Iran, even for showing an excellent adjective of Imam Ali (peace be upon him).



Image 8. Stone lion idol Darssalam shrine

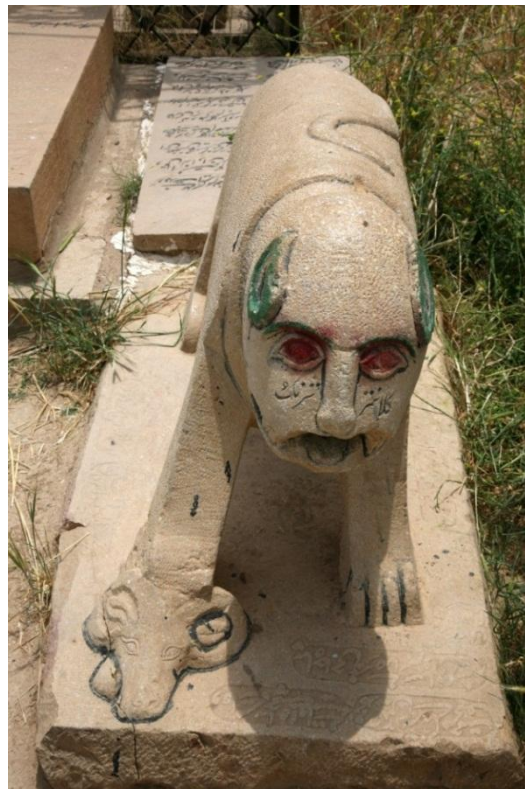


Image 9. Darossalam shrine.

Vertical high lightening on shrine stones are visible of fighting lion showing and some of them human frightening with animals. Such these indices are usually on someone shrine stone had been in wars or as a hunter. (Image 10).



Image 10. Ghalat Cemetery

Birds incise are use in some shrine or on the stones before and after Islam . Keeping safe birds protect the holy tree to show soil respect fully. We can see two birds in two sides of life tree (Pooyan, 2010).

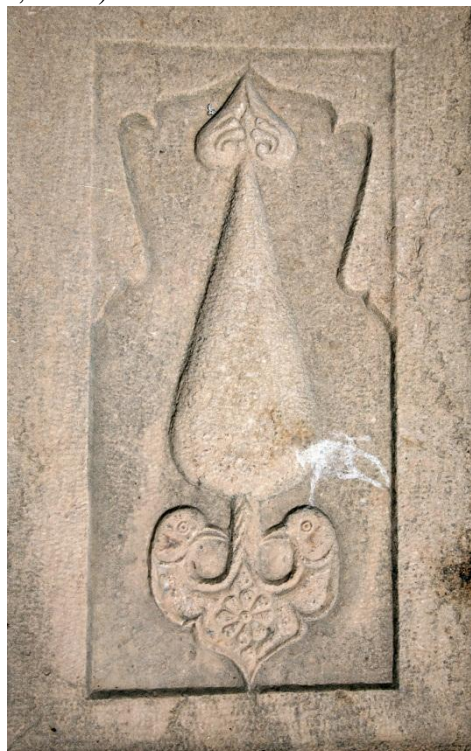


Image 11. Darossalam shrine.



Image 12. Darossalam cemetery

Of course there are some other highlight paintings as incise on shrines stones showing local (time and place) people beliefs and ideas. Some of them are work tools, living instruments and spiritual- geometric one .



Imag 13. Darosalam cemetery



Image 14. Darosalam cemetery

Conclusion

Observing highlight painting on shrines stones and be careful about, we could result some information about ideas and living methods of people there in old ages. Of course if it is to do this task completely, we should study many indices written, spoken about and existence works from the ages.

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